

# transform

Sunday, November 6 at 7 pm

“Welcome to the Real World” of Don Davis, composer of the *Matrix Trilogy*’s brilliant film scores. The L.A. Master Chorale presents the world premiere of Davis’ Suite from *Rio de Sangre*, his first opera, with libretto by L.A. poet/novelist Kate Gale. Commissioned by the Chorale and conducted by Grant Gershon, *Rio de Sangre* makes its debut as an oratorio with orchestra, chorus and guest soloists.

“The passion and color of the South American heritage, and the triumphs and struggles of its people suggest music of a monumental and epic drama,” says the Emmy®-winning Davis, one of L.A.’s busiest crossover composers and orchestrators.

Stained by a river of blood, a fictional Latin-American country welcomes the coup d’état that puts the idealistic Delacruz in power with his wife, Antonia; daughter, Blanca; and her fiancé, Igneo, by his side. But the new leader’s good intentions reap disastrous rewards. Kidnapping. Assassination. Earthquakes. Even nature turns her back on the hopes of an oppressed people. With the outbreak of rioting, Delacruz’s second-in-command Guajardo shows his true colors. As the tragic cycle comes full circle, the Rio de Sangre flows on.

Turning to turbulent, dark and vivid theatrical music, Davis moves from the intimate to the mythic. When death strikes, the Chorale mourns with a “requiem” sung in Latin and erupts in a spectacular Riot Chorus in the work’s final moments.

“The intrinsic drama of Davis’ [music] proudly shouts for itself.”  
*ClassicsToday.com*

**Post-Concert Cast Party** with Don Davis, Grant Gershon and soloists from *Rio de Sangre* for donors of \$1000 or more. Founder’s Room, Walt Disney Concert Hall.

**Listen Up!** with Grant Gershon, composer Don Davis and K-Mozart’s Rich Capparella—Sun, Nov 6 at 6 pm in BP Hall at Walt Disney Concert Hall. Free to concert attendees.

**Single Vineyard Wines** presented by LearnAboutWine—Sun, Nov 6 at 5:30 pm. For Circle of Friends donors of \$600 or more.

**K-Mozart 105.1 FM broadcast** of this concert is Sun, Nov 20 at 8 pm.

**Tickets are now available** in 3+ concert packages. Single tickets go on sale Tue, Aug 23. For up-to-date availability, go online to [WWW.LAMC.ORG](http://WWW.LAMC.ORG).



Gabriel  
Fauré



Don  
Davis

**Grant Gershon**  
conductor

Christopher Campbell  
tenor  
Elissa Johnston  
soprano  
Jonathan Mack  
tenor  
Hector Vasquez  
bass  
Kerry Walsh  
soprano

music by **Don Davis**  
Suite from *Rio de Sangre*  
world premiere  
libretto by Kate Gale  
sung in Spanish with supertitles  
traducido del ingles por  
Alicia Partnory

music by **Gabriel Fauré**  
*Requiem*

